FOCUS	1. **Introduction**:
	   • Is the Thesis Statement clear and focused?
	   • Does the Thesis Statement restate the question or writing prompt?
	   • Does the Thesis Statement refer to the title of the text
	     (and author, if applicable)?
	   • Is there a "Thesis Map", previewing the main ideas to be developed
	     in the response? (Brief summary of text.)
		YES or NO
		YES or NO
		YES or NO
		
		YES or NO
			1 2 3 4

FOCUS
 	
CONTENT
(ANALYSIS)
 	
ORGANIZATION
	2. **Response/Analysis**
	   • Is the analysis provided clear and easy to understand?
	   • Does the response address all parts of the task?
	   • Is the response focused and well organized (logic/sequence)?
	   • Is there a sufficient amount of detail (so that *anyone* who reads the response would understand what is being written about)?
		YES or NO
		YES or NO
		YES or NO
		YES or NO
			1 2 3 4

FOCUS
 	
ORGANIZATION
 	
CONTENT
(EVIDENCE and REASONING)
	3. **Evidence.** Did the student *ICE* the evidence?
	   ▪ Relevance: Does the evidence include relevant/accurate details, examples, quotes, or facts?
	   ▪ Presentation: Is the evidence incorporated/presented properly?
	      - Are direct quotes introduced with a signal phrase?
	      - Did the writer cite the source (page #, chapter, or any specific location) of the evidence?
	   • Explanation/Reasoning
	     - Did the writer explain the evidence, showing the connection between the evidence and the writer's claim or purpose?
	     -- Does the explanation show clear, logical reasoning?
	   • Sufficiency:
	     - Is there a sufficient amount of evidence?
		YES or NO
		
		YES or NO
		
		YES or NO
		
		YES or NO
			1 2 3 4

ORGANIZATION	4. **Organization**
	  Evident and efficient introduction, development and conclusion.
	   • Thesis (see criteria listed above)?
	   • Body
	     - Is each main idea presented in a separate paragraph?
	     - Does each paragraph include a clear introduction and development of a controlling idea?
	   • Transitions
	   • Does the writer use effective transitions to link ideas and aid fluency?
	   • Conclusions
	     - Is there a clear transition to the conclusion?
	     - Does the conclusion restate the thesis?
		
		YES or NO
		YES or NO
		
		YES or NO
		
		YES or NO
			1 2 3 4

VOCABULARY
 	
CONVENTIONS
 	
STYLE
	5. **Language and Conventions**
	   • Vocabulary: Does the writer use effective vocabulary to convey meaning and explain the topic, including domain-specific vocabulary drawn from the text?
	   • Sentences: Are most sentence formations error free?
	   • Conventions: Are there many errors in basic conventions/mechanics?
	   • Conventions/Meaning: Do the errors interfere with meaning?
		YES or NO
		
		YES or NO
		NO or YES
		NO or YES
			1 2 3 4